



University of Glasgow | School of Culture & Creative Arts



National Museums Scotland



ReINVENT:

Reconnecting and Recreating Nineteenth Century Scottish Textile Manufacture

Workshop 2: Equipment, Tools and Techniques for Textile Production
Location: National Museum Scotland, Chambers Street, Edinburgh Seminar Room (access through main entrances @ 10am)
Date: Friday 21st June 2013

Morning Programme

- 10.00 **Coffee and registration (breakout space)**
- 10.30 **Introduction to the Network, Summary of Workshop 1**
Dr Anita Quye and Dr Klaus Staubermann
- 10.40 **Aims and Purpose of Workshop 2**
Linda Ross
- Introductions by participants**
- 11.00-12.30 **Introductory Talks:**
- Introduction to Textile Machinery**
Professor John Hume
- Use it or lose it! Use of restored 19th and 20th century textile equipment at New Lanark**
Lorna Davidson and Janice Glover
- Rope manufacture at Gourock Ropeworks**
Linda Ross, Scottish Maritime Museum
- 12.30-13.30 **Lunch (breakout space)**

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Afternoon Programme

13.30 **Introduction to Jacquard and Plain Looms, Gallery Visit and Demonstration**
Dan Coughlan, Paisley Museum

15.00 **Tea and Coffee break (breakout space)**

15.15 **Breakout Discussion**

- *What knowledge is there of textile machinery in Scotland?*
- *Who were the main suppliers of machinery?*
- *How well are working practices recorded?*
- *How should items be best displayed – as working items or static exhibits?*
- *What should we be collecting – how do we do this, especially where large items are concerned?*
- *How can we fill gaps?*
- *Which areas would be suitable for future study?*

16.00 **Reconvene as a Single Group, Closing Discussion**

16.30 **Finish**

Wrap-up at Doctors Pub, Forrest Road, Edinburgh