The French connection: From Scotland to the Somme: Maberly, Baxters', Carmichaels, St Frères and back again

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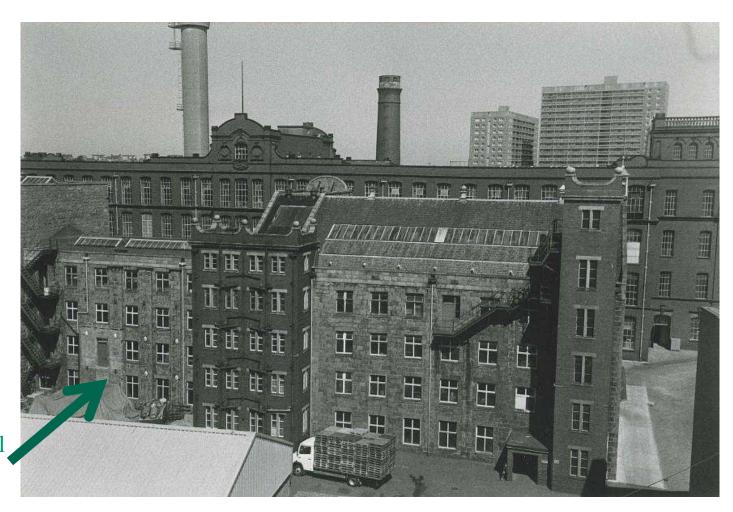
From Aberdeen to Amiens: the flight of John Maberly, 1830-45

- Technological transfer or selling one's country down the river?
- Effect of import tariffs on establishment of industry in France with UK assistance





Richards PLC, Broadford Works, Maberly St, Aberdeen in 1988



Old Mill built in 1808



The best mill for the spinning of flax in France (1844 exhibition jury)



Why did an Aberdeen mill fall into hands of London bankers?

One of the very few C19 enterprises to be controlled outside of Scotland, namely by:

- 1811 John Maberly, (manager Stephen Pellatt, lived in Golden Square, died in 1839)
- 1831 passed to John Baker Richards, who had loaned £100,000 into the business in 1825. But 'Mr Leader' [maiden name of Maberly's 2nd wife] kept an interest.
- 1833-1890s managed by Frederick Holland (and others in family).
- Joint stock co from 1898, after Holland failed: 'a singular example of the failure of the financial experts, who reported adversely', so reverted to local investors.

John Maberly 1770-1840

- Son of currier Stephen Maberly
- 1816-31 was MP for Rye and then Abingdon
- Shirley country estate at Croydon
- Master of Old Surrey Foxhounds
- 1818 Exchange and Deposit Bank
- Bankrupt 1831
- Died in Amiens, France, 1840 (or 1845 or 1849?)
- His eldest son William Leader Maberly, joint secretary of the General Post Office, bitterly opposed Rowland Hill's reforms.

Maberly resurfaces in France

- "Some of these immigrants are what we would today call executives, combining managerial and technical skills, thus John Maberley who in 1838 became director of a joint stock company making flax-spinning machinery in Amiens" (David Landes, *the Unbound Prometheus*)
- "John Maberly, linen manufacturer and smuggler...their selfishness was clear to all" (Alfred Dunham, *The Industrial Revolution in France*, 1955)
- Mechanics' Magazine and Journal of Science, Arts, and Manufactures, Volume 32 quoting "Sheffield Iris":

Flax Spinning at Amiens- Mechanics' magazine and journal of science, arts, and manufactures, Volume 32 (Sheffield Iris)

- There is at present a joint-stock flax spinning company at Amiens, at the head of the management of which was the late John Maberley Esq, whose salary was over £1000 per annum and the engagement for 21 years.
- Before his death he had completed arrangements with an eminent flax-machine maker, in Manchester, to make the whole machinery on the spot, he being resolved that not a single machine should be imported from England. Mr M's hatred to this country was known to be extreme.

I lax Spinning at Amiens.—There is, at prese a joint-stock flax-spinning company at Amiens, the head of the management of which was the li John Maberley, Esq., whose salary was 10001. annum and the engagement for twenty-one year Before his death, he had completed arrangement with an eminent flax-machine maker, in Manche ter, to make the whole machinery on the spot, (Mr. M.) being resolved that not a single machishould be imported from England. Mr. M.'s l tred to this country was known to be extreme. T master mechanist's agreement is a most benefic one; for instance, if a machine cost, say 1001. Leeds, and the carriage and commission 15 cent., and the insurance against smuggling 30 cent., then the price paid for the machine, Amiens, was to be 145%, or 50 per cent. above English price. The number of spindles are und stood to be 25,000. The two engines are by I Fairbairn, of Manchester, and of eighty hori each. Another flax mill of equal magnitude w commenced at the same place in 1838, and is n

Flax Spinning at Amiens- Mechanics' magazine and journal of science, arts, and manufactures, Volume 32 (Sheffield Iris)

 The master mechanist's agreement was a most beneficial one; for instance if a machine cost say 100L at Leeds and the carriage and commission 15 % and the insurance against smuggling 30% then the price paid for the machine at Amiens was to be 145L or 50% above the English price. Flax Spinning at Amiens- Mechanics' magazine and journal of science, arts, and manufactures, Volume 32 (Sheffield Iris)

 The number of spindles are understood to be 25,000. The two engines are by Mr Fairbairn of Manchester and of 80 horses each. Another flax mill of equal magnitude was commenced at the same place in 1838 and is now fast progressing.

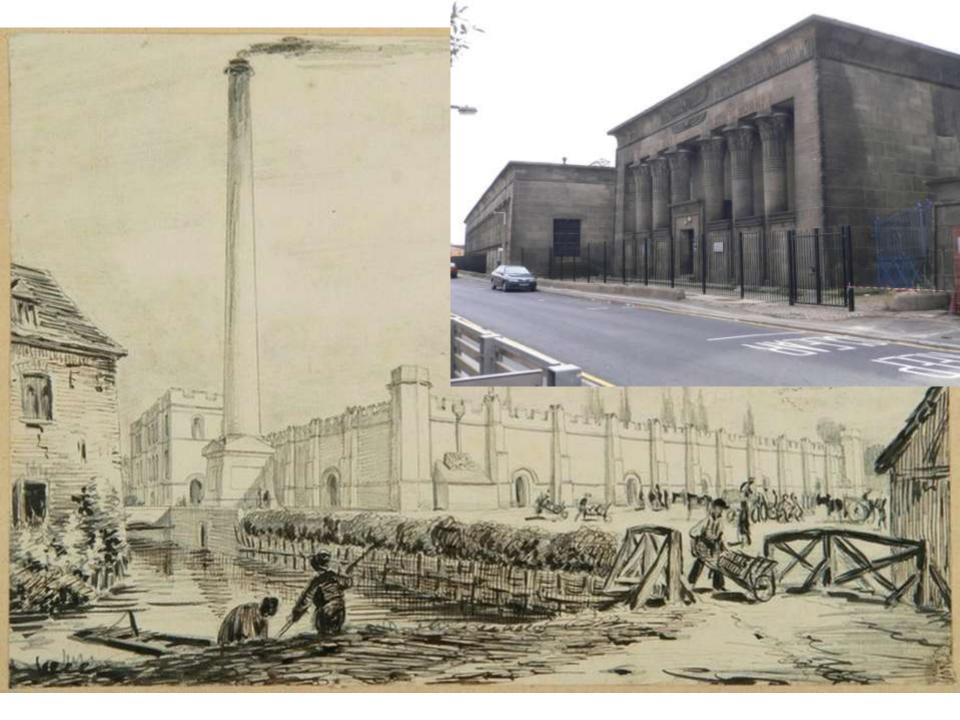
But not a smuggler

- (The late) Mr Maberley was opposed in principle to smuggling... We made the whole on the spot, both that which we might have got a license for [£3000] and that which we could not have got without smuggling [£27,000].
- Evidence of Thomas Marsden, Machine-Maker, Salford, to Parliamentary Committee 11 March 1841

Maberley's Second Mill in Amiens, 1838, started 1839

Spinning mill -





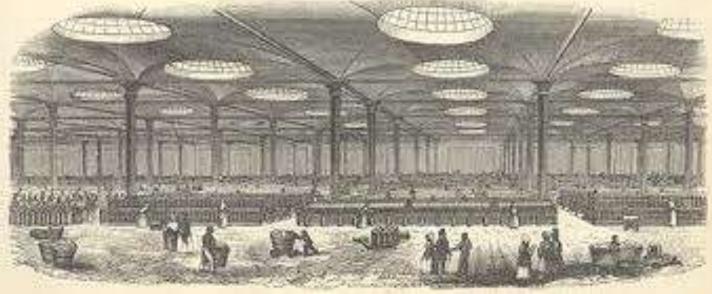
Marshall's Temple Mill in Leeds,



1838

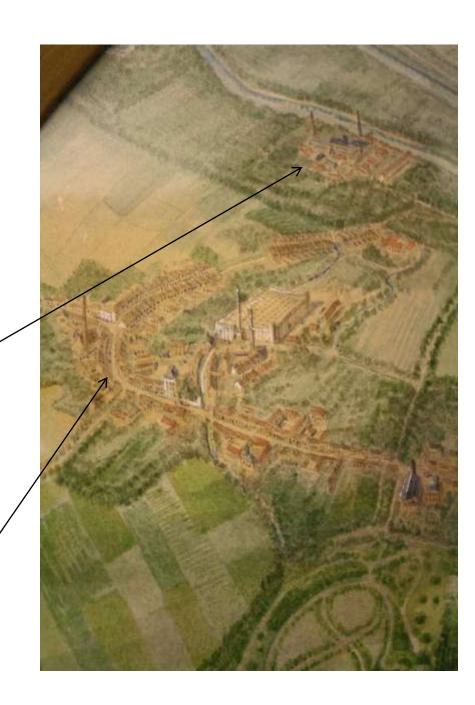






Amiens (west)

- Cosserat, a jute then velvet factory to the north still exists, part empty, part a dyeworks with a collection of machines
- A road cuts through the Maberly Mill
- Houses survive in curved Rue Maberly



Rue Maberly Amiens

The Mills were demolished and a road runs through them, but the workers housing survives.





Family ties

Correspondence between

 James Carmichael (Ailly-sur-Somme)

 Peter Carmichael, (Dens Works, Dundee)

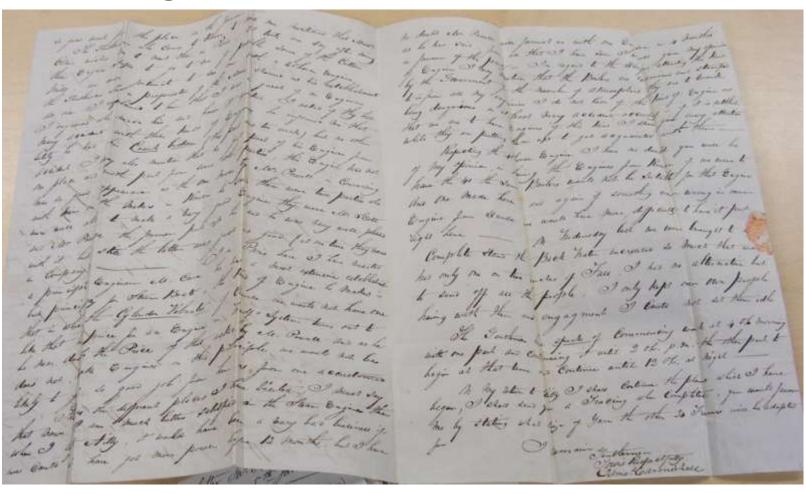




- Baxters' sell yarn to Saint Frères, 1836-46
- 1845-6 send James Carmichael, brother of manager Peter Carmichael, to France
- He dies there in 1875



Dundee University Archives: engine discussion, 1846



James Carmichael, Ailly, writing to Baxter Bros Dundee, 25 October 1845

 To my Dear Brother, ...One of my Scottish women had Messrs Baxter pay the sum of £1-10-0 to James Vannett, High Street, Arbroath. The money was not received there, so please pay"

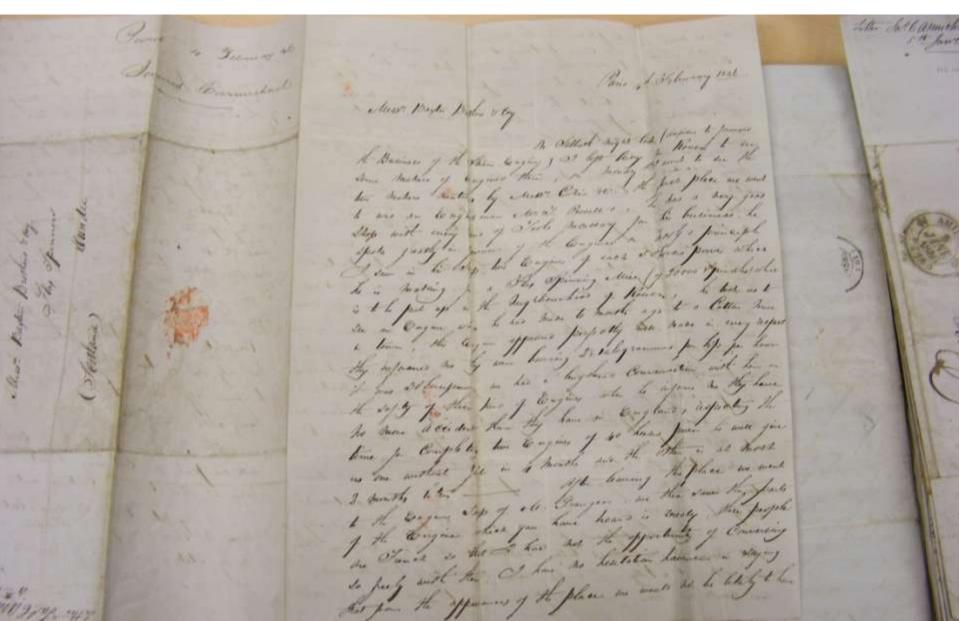
Cohin et Cie, 1847-50 (after Cohin's death in 1846)

Boucquet et Cie 1851-68

Carmichael Freres 1881-

the Engine has are Theperting the solorer Engine of have no doubt of my spinion in himing the Engines from Rouse fame the Sutable have the 40 the Name Boilers would not be Sutable on made of made of something was cwell. in Conversing une lue partie who And the made Lere and again if something wer were elle Volt Engine from de unde ne would have more difficult was very well pleases light Lene In The dens day last we we I as one time they were Complete Hand the Back hater increases to e et Lane Viseted has only one on two weres of Face . I has " extensive establishme igine le madas : to sens off are the people, I only hape would not have one having with them and engagment of Coute me turns out to With me park and Continuing it until 2 0.6. 10 Powelle and as he would hat he begin at that teme as Continue antil 12 07 one accustomes hegur, I shall send you a Fracing when Co Drues Day Steam Engine Then me by stating what line of your the other y has trusiness is

Paris 4 Feb 1846









Ailly-sur-Somme shed

- Slim columns, circular and rectangular sections
- Cast and wrought iron tie roofs, narrow spans,
- Later lattice girders of wrought iron- typically French



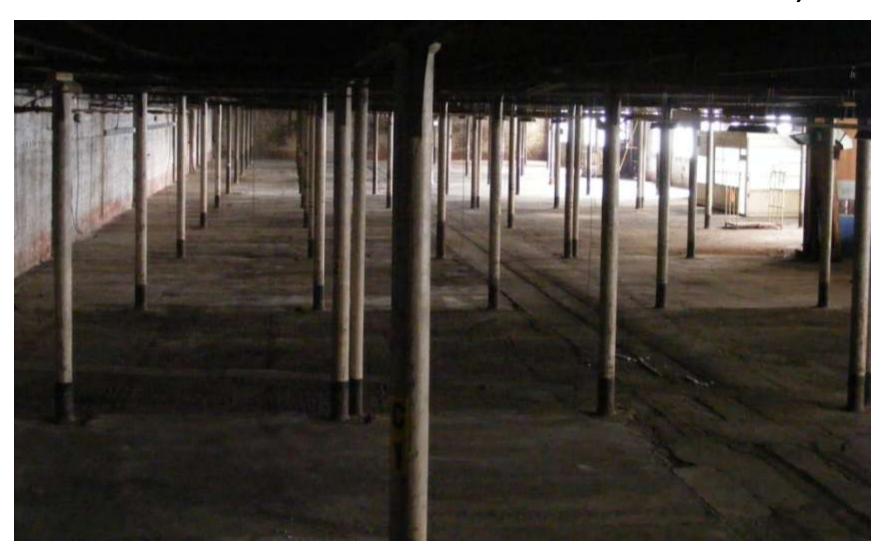








Lower floor of jute factory (weaving above like in Forfar and Kirriemuir?)



Flixecourt







Jute baron mansion of Stephanie, widow of Jean baptiste Saint Flixecourt, 1882-4







Beauval

- Home town of Saint Frères
- St Nicholas, 1888



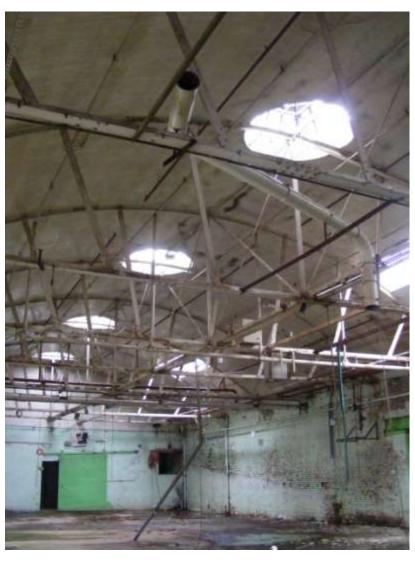
Beauval





Harondel, factory est. 1861 mill 1870, curved roofs





Harondel, steam from 1867 mill 1870: 3000 spindles



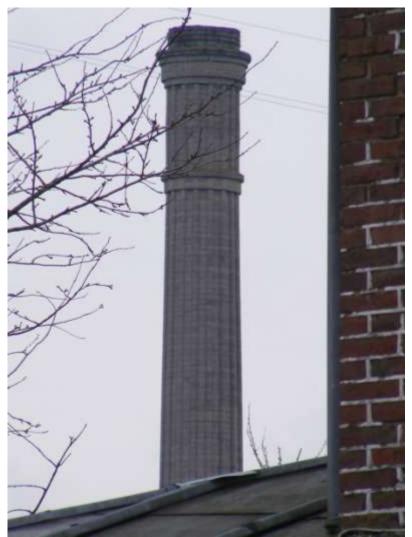
La Gendarmerie investigates



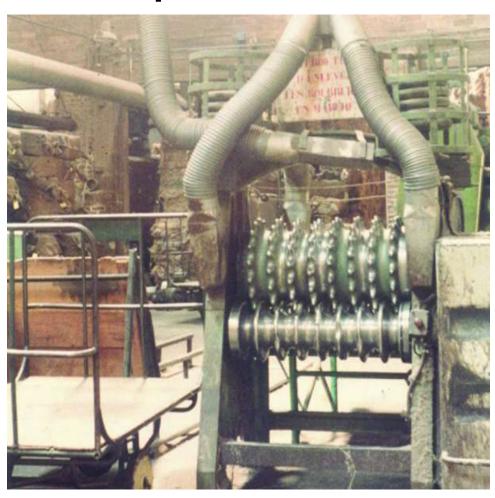


St Ouen (Somme)
weaving1865
1879 rope twine
spinning





Saint Frères crusher bale opener and finisher carding





Weaving shed in Dundee / Weaving shed in Picardie

45 foot span, Tayfield Works

11 foot span, Harondel





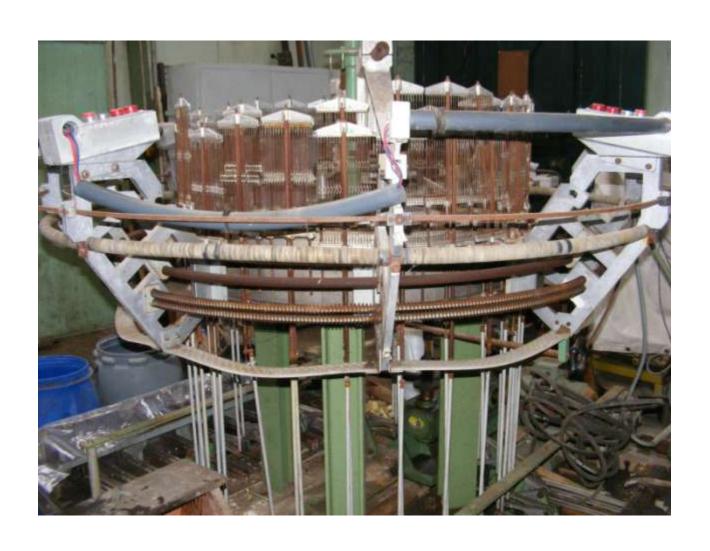
Owner of dyeworks in Amiens at Cosserat



- Trained at Stevenson's Dyeworks, Dundee
- tenant in a big mansion in Broughty Ferry with no heating but a huge bath



Circular Ioom at Cosserat



Circular loom, curved shuttle









Dundee factory takes a French idea: tubular sacks.

 Circular looms added in 1950s What goes around comes around

